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In Ivory Coast, the contemporary art gallery LouiSimone Guirandou presents two exhibitions 100% online



by [Bhavi Mandalia](#) — October 30, 2020 in World

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Simone Guirandou-N'Diaye, art historian, created in 2015 a new space for avant-garde African artists. Due to the coronavirus pandemic, exhibits are visible on the internet.

As part of the 13th edition of the contemporary art fair [Art Joburg ETF](#) (from 6 to 18 November 2020), [LouiSimone Guirandou gallery](#) offers the exhibition *Racines*. The artists Dimbeng (Ivory Coast), Nù Barreto (Guinea Bissau) and N'Doye Douts (Senegal) address through their works the themes of uprooting, separation and the sufferings of exile. "Abandonment and renunciation are subjects discussed alongside the hope and desire for a better life," explains the gallery.

Nù Barreto and two other artists, Ablade Glover (Ghana) and Sess Essoh (Ivory Coast), are also presented by the gallery on the occasion of the 5th edition of [ART X Lagos](#), the international art fair of West Africa (from November 6 to 22, 2020).

9 works illustrate this point.