

## Biography

Claudie Titty Dimbeng (Dimbeng) is an Ivorian artist born in 1968. She lived in Germany, Côte d'Ivoire and Austria before settling down in Paris, where she studied Interior Design at the Ecole Supérieure des arts Modernes, from 1987 to 1991.

Dimbeng originated the "Mixed Art Relief" which is inspired by Vohou-vohou, an Ivorian art trend of the 70s with aesthetic and ideological claims, based on identity declaration and the importance of the culture of origin. Vohou-vohou advocates the use of local raw materials and recovered materials such as tapa, burlap, raffia, and natural pigments. Dimbeng combines the technique with the Sfumato, a technique of the Renaissance which consists on superimposing several layers of paint to give the illusion of relief and depth.



Abstract as well as figurative, the "Mixed Art Relief" is a largely symbolic art. It exalts the link between the artist and her land of origin, adoption or passage. The mixing of cultures giving place to a new identity.

The work of Dimbeng is readily feminine, even feminist in her approach. Among other subjects, the Artist addresses birth and gynaecium. She created controversy with some of the works she exposed in 2012 at the Unesco; representing women and their sex.

Her first exhibition was held at the Lorizon Gallery in Paris in 2002. Since then, her works have been exhibited in Africa, UAE and Europe: at the Quai Branly Museum in 2011, at the UNESCO headquarters (where she represented Côte d'Ivoire in 2012), at the Arts Pluriels Gallery in Abidjan (2013) and at the Kino Kino museum in Norway (2015).

In 2010 Dimbeng was appointed as a South African Contemporary Art Consultant with the South African Tourism Office in France.

Dimbeng lives and works in Paris.

### Solo Exhibitions (selection)

- 2013 Retour vers le futur – Galerie Arts Pluriels, Abidjan (Côte d'Ivoire)
- 2002 Un & un, trois – Galerie Lorizon, Paris (France)

### Collective exhibitions (selection)

- 2019 Festival des abolitions – Le 100, Paris (France)
- 2018 Patrimoine Immatériel, joie et fierté de l'Afrique – UNESCO, Paris (France)
- 2016 Carbone 12 – Egg art studio gallery, New Delhi (India)
- 2015 Space and light – Hôtel de ville de Vilnius, Vilnius (Lituanie)  
L'Art pour la paix – UNESCO, Paris (France)  
Le premier homme était une femme – Bab's galerie, Paris (France)  
La voix de l'Afrique – Sandnes Kunsforening, Kino-Kino (Norvège)
- 2014 Vohou-Vohou – Eglise Saint Merry, Paris (France)
- 2012 Semaine de l'Afrique – UNESCO, Paris (France)
- 2011 Diasparis - Musée du Montparnasse, Paris (France)  
Le maquis imaginaire – Musée du Quai Branly, Paris (France)
- 2010 Festival : l'Afrique dans tous les sens – La Bellevilloise, Paris (France)
- 2006 Blicke Auf Die Elfenbeiküste – Stadtgalerie, Niederkassel (Allemagne) in collaboration with the Musée des civilisations de Côte d'Ivoire



## **Publications**

2015 MIDAA Magazine International du droit des affaires en Afrique

2014 Who's who des Artistes visuels contemporains de la Côte d'Ivoire

## **Residences**

2016 Carbon 12, Jaipur (India)

2015 Espace de lumière, Fondation Kazimieras Zoromskis, Commission lituanienne à l'UNESCO, Palanga (Lituanie)

## **Collections**

Dimbeng's artworks are part of the UNESCO collection and of many private collections in France, Lithuania, Austria, Ivory Coast, Cameroon, South Africa, Canada and India.