

SESS ESSOH



Born in Dabou (Côte d'Ivoire) in 1988, Sess Essoh graduated from the National School of Fine Arts in Abidjan in 2012 with a Master's degree in Art (Master II, option Mural Art). He lives and works in Abidjan, Bingerville where he has his studio and Dabou his hometown.

As a manifesto, Sess Essoh's use of words embodies his personality as an Artist, this skill also reveals a great freedom of expression in his practice of Plastic Arts.

His work shows the permanent search for new media on which he lays his narration of a History to be rewritten, reinvented.

Sess Essoh questions our collective memory, using a process of collages and graphemes that he places either on panels such as doors, cardboard supports – as in his series "Kind of a story" - or on the handwritten pages of history textbooks.

These graphemes draw and suggest figurines, masks, statuettes, and call upon our collective memory to go beyond pretences and to scrutinize new horizons, towards another chapter of the African History.

Exhibitions (selection)

- 2024 "Cogito Ergo... Seum", Solo Show, LouiSimone Guirandou Gallery, Abidjan (Ivory Coast)
- 2023 Ivorian Collection, Group show, LouiSimone Guirandou Gallery, Abidjan (Ivory Coast)
Art in Embassies, U.S. Embassy in Ivory Coast, Abidjan (Ivory Coast)
- 2022 1-54 Contemporary African Art Fair, Christie's, LouiSimone Guirandou Gallery, Paris (France)
- 2021 AKA (Also Known As Africa), LouiSimone Guirandou Gallery, Paris (France)
- 2020 Artx Lagos digital art fair, LouiSimone Guirandou Gallery, Lagos (Nigeria)
- 2020 «Carte Blanche», LouiSimone Guirandou Gallery, Abidjan (Côte d'Ivoire)
- 2019 «MANsonge», LouiSimone Guirandou Gallery, Abidjan (Côte d'Ivoire)
- 2017 Cité des Arts «Frictions», Abidjan (Côte d'Ivoire).
«Un genre d'histoire», Galerie Sofitel Hôtel Ivoire, Abidjan, (Côte d'Ivoire).
- 2015 Le Basquiat Art Gallery, Abidjan (Côte d'Ivoire)

2014 Le Basquiat Art Gallery, Abidjan (Côte d'Ivoire)

2012 «Jeunes talents de Côte d'Ivoire», La Rotonde des Arts, Abidjan (Côte d'Ivoire)

Prizes

2017 Second prize of the International Association of Art Critics of Côte d'Ivoire.

Collections

Présidence de la République de Côte d'Ivoire

Collection Ariane de Rothschild

Fondation Société Générale Côte d'Ivoire

Orange Côte d'Ivoire