



Ablade Glover

1934, Accra (Ghana)

Born in 1934 in Accra, Ghana, where he lives and works, Ablade Glover graduated from the Kumasi University of Science and Technology, the Central School of Art and Design in London (1959-1962), and the University of Newcastle on Tyne (1964-1965). He continued his studies at Kent State University where he obtained a Master's degree and at Ohio State University where he obtained a PhD (1974). After his Ph.D., Professor Ablade Glover taught at the College of Art of Kumasi University until 1998 where he became Head of Department and Dean of the School of Fine Arts.



He received the Flagstar Award from the Arts Critics and Reviewers Association of Ghana (ACRAG) in 1998 and was also honored with the Alumni Award from the African-American Institute in New York. He is a permanent member of the Royal Society of Arts in London, featured in the Artists Who's Who's, in the Dictionary of Contemporary International Artists and in the Bénézit (reference dictionary of painters, sculptors and engravers from around the world).

Professor Glover is the founder of the Artists Alliance Gallery which took root with a previous gallery he created in the 60s. This gallery which showcases Pr. Glover's works also exposes the works of other famous artists such as OUsu-Ankomah, George O. Hugues, as well as local handcrafts.

Style

His favorite themes are constant: the women and mothers from Africa, crowds and landscapes and market scenes that in his eyes are the link between the village and the city, the past and the present. His painting technique reflects a very Western style and classicism glowing with movement and color. Using a palette knife instead of a brush, he carves his way through paint in searing colors that communicate the heat of the African sun. His paintings, starting with simple shapes, accumulate weight through repetition, creating dynamic images out of seemingly static planes. This technique is applied as much in his figurative painting of women and rustic scenes, with their richly fragmented surfaces, as in his portrayals of large urban landscapes or markets which radiate with high energy through hundreds of rapid marks in contrasting colors.

Selected Solo Shows

- 1990** Galerie Arts Plueirs, Abidjan, Ivory Coast
- 1995** October Gallery, London, UK
- 1991** Biz Art Gallery, Geneva, Switzerland
- 1998** City Hall, Toronto, Canada
City Hall, Hamilton, Canada
- 2000** Galerie Arts Pluriels, Abidjan, Ivory Coast
- 2001** October Gallery, London, UK
- 2009** 75th Anniversary, October Gallery, London, UK
- 2013** Art Dubai, Dubai, UAE (with Nubuke Foundation)
- 2014** 80th Anniversary, October Gallery, London, UK
- 2017** JPK Gallery, Paris, France
- 2019** The Last 20 years and beyond, 1957 Gallery, Accra, Ghana
As times goes by, LouiSimone Guirandou Gallery, Abidjan, Ivory Coast
Wogbe Jeke – We Have Come a Long Way, October Gallery, Londres, UK

Selected Group Shows

- 2008** Visions & Dreams, Tasneem Gallery, Barcelona, Spain
- 2008/09/10/11** Joburg Artfair, Johannesburg, South Africa (with October Gallery)
- 2010** I See You, Tasneem Gallery, Barcelona, Spain
- 2012** Transmission Part 2, Tasneem Gallery, Barcelona, Spain
- 2014** Art 1-54 Contemporary African Art Fair, Somerset House, London, UK (with October Gallery)
- 2015** Africa Africans, Museu Afro Brazil, São Paulo, Brazil
- 2020** 1-54 Art Fair, La Mamounia Marrakech, Morocco (with Louisimone Guirandou Gallery)

Collections

- AAI African American Institute Head Office, New York, USA
- Africa Centre, London, UK
- Royal Collection of Prince and Princess Takamado, Tokyo, Japan
- O'Hare International Airport (mural), Chicago, USA
- Ohio State University International House, Columbus, USA
- Ashanti Goldfields Company Headquarters, Accra, Ghana
- Arts Council of Ghana, Accra, Ghana
- Barclays Bank Ghana Ltd., Accra, Ghana

- Commonwealth Foundation, London, UK
- Ghana Museums and Monuments Board, Accra, Ghana
- ICC International Conference Centre, Accra, Ghana
- Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
- Kosmos Energy, Texas, USA
- Mobil Oil Ghana Ltd., Accra, Ghana
- National Gallery of Modern Art, Lagos, Nigeria
- National Gallery of Zimbabwe, Harare, Zimbabwe
- Standard Chartered Bank Ghana Ltd., Accra, Ghana
- Tullow Oil PLC, London, UK
- UNESCO Headquarters, Paris, France
- Visiting Arts, London, UK
- World Bank, Washington DC, USA
- Banque Société Générale Abidjan, Côte d'Ivoire.