

Barbara Wildenboer

(b. 1973 Pretoria, South Africa)

EDUCATION

- 2007 Master of Fine Art (with distinction), Michaelis School of Fine Art, South Africa
- 2003 Bachelor of Visual Arts, UNISA, South Africa
- 1996 BA (Ed) with majors in English literature, Psychology and Pedagogics, University of Pretoria

SOLO EXHIBITIONS

- 2025 *Articulations*, Franschhoek, Cape Town, South Africa
- 2023 *BABEL*, Everard Read, Cape Town, South Africa
- 2022 *LOOT*, This is Not a White Cube Gallery, Lisbon, Portugal
- 2020 *A Retrospective*, KKNK (Klein Karoo National Arts Festival) Festival Artist, South Africa
SUPER/NATURAL, Everard Read, Cape Town, South Africa
- 2019 *Folly*, Everard Read, London, UK
- 2018 *Eros / Thanatos*, Everard Read, Johannesburg, South Africa
- 2017 *The Invisible Gardener*, Everard Read, Cape Town, South Africa
- 2016 *Mythematics*, MContemporary Gallery, Sydney, Australia
- 2015 *Something Rather Than Nothing*, The Cat Street Gallery, Hong Kong
- 2014 *The Lotus Eaters*, The Reservoir Gallery, Oliewenhuis Museum, Bloemfontein, South Africa
William Humphreys Art Gallery, Kimberley, North West University Gallery, Potchefstroom, South Africa
- 2013 *Disjecta Membra*, Amelia Johnson Contemporary, Hong Kong
- 2012 *Canaries in the Coalmine*, Erdmann Contemporary, Cape Town and Aardklop, Potchefstroom
- 2011 *Library of the Infinitesimally Small and Unimaginably Large*, Erdmann Contemporary, Cape Town, South Africa
- 2008 *Present Absence/Absent Presence*, Erdmann Contemporary, Cape Town, South Africa
Vanitas, AVA, Cape Town, South Africa

2006 *Everyday Alchemy*, Darat al Funun, Amman, Jordan

2004 *Rites of Passage*, AVA, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2026 Kabarin-javakanto, une lecture de la Collection Fondation H, Antananarivo, Madagascar.

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Curated by Jean Dreyer, Art Formes, Cape Town, South Africa

2025 *Waiting for Barbarians* - with Sokhey Edorh (Togo) and TILT (France) – Montresso Art Foundation, Morocco

Art Paris, Grand Palais, Montresso Art Foundation

2024 *IMAGOS*, with French Moroccan poet and photographer, Mouna Saboni, Montresso Foundation, Marrakech, Morocco.

Little Life, Everard Read, Cape Town, South Africa

Inner Sanctum, Everard Read, Johannesburg, South Africa

FronDESCENCE, XVA Gallery, Dubai, UAE

2023 *What I Feel When I Think About the Cosmos*, Everard Read, Franschhoek, South Africa

Moving Art, XVA Gallery, Dubai, UAE

Collide, Featherstone Centre for the Arts, Massachusetts, USA

Chimère, Fondation Blachère, Bonnieux, France

2022 *EX LIBRIS*, Everard Read at Leeu Estates, Franschhoek, South Africa

Spring, Everard Read, Franschhoek, South Africa

Things I'd like to remember, Everard Read, Cape Town, South Africa

AKAA Fair, with This is Not a White Cube Gallery, Paris, France

2021 *Spring Show*, Everard Read, Johannesburg, South Africa

In Conversation, Everard Read, Cape Town, South Africa

World Filled, Golubitskoe Foundation, Taman Peninsula, Russia

Paper Art 2021, CODA, Apeldoorn, Netherlands

Transitory Terrain, Everard Read, London, UK

2020 Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa

Homework, Barnard Gallery, Cape Town, South Africa

- 2019** Seattle Art Fair, with Seager Gray Gallery, Seattle, USA
14th Annual Art of the Book, Seager Gray Gallery, California, USA
2017-20 *Cut Up /Cut Out*, travelling museum exhibition, Bellevue Arts Museum, WA; Huntsville Museum of Art, AL; Pensacola Museum of Art, FL; Ellen Noël Art Museum, Odessa, TX; Foosaner Art Museum, Melbourne, FL; Woodson Art Museum, Wausau, WI, USA

- 2017** *Booknesses: South African Artists' Books* – FADA Gallery, part of the BOOKNESSESS COLLOQUIUM, University of Johannesburg, South Africa

By the Book, Kaller Fine Arts, Washington DC, USA

Reality Check, Everard Read, Cape Town, South Africa

- 2016** *This is Not a Book*, San Jose Institute of Contemporary Art, California, USA

Surface and Subtext, Everard Read, Cape Town, South Africa

Nano, Barnard Gallery, Cape Town, South Africa

The Art of the Book, The Seager Gray Gallery, San Francisco, USA

Lush, SMAC Gallery, Stellenbosch, South Africa

Twelve Days, The Cat Street Gallery, Sheung Wan

Map of the New Art, Imago Mundi, Luciano Benetton Collection, Isola di San Giorgio Maggiore, Venice, Italy and New York, USA

- 2015** *Ten Years of Artists Books*, Brooklyn Public Library, New York, USA

Picture & Paper, Barnard Gallery, Cape Town, South Africa

The Spiritual in the Material, Lizamore and Associates Gallery, Johannesburg, South Africa

The Art of the Book, The Seager Gray Gallery, San Francisco, USA

The Artist as Author, Klein Karoo National Arts Festival, Oudshoorn, Karoo, South Africa

Empire, Everard Read, Cape Town, South Africa

- 2014** *Butterflies in my Stomach*, XVA Gallery, Al Fahidi, DUBAI

artMRKT international art fair in San Francisco, USA

The Art of the Book, The Seager Gray Gallery, San Francisco, USA

- 2013** *Crossing the Divide*, Erdmann Contemporary, Cape Town, South Africa

Wonder Works, The Space, Hong Kong

Investec Cape Town Art Fair, Cape Town, South Africa

Joburg Art Fair, Johannesburg, South Africa

2012 *Conversations*, Sydney, Australia

Clover Aardklop Arts Festival, Potchefstroom, South Africa

Art International Zurich, Switzerland

2011 *Implemented Environments*, Brundyn & Gonsalves, Cape Town, South Africa

2010 *Return to the Land*, Klein Karoo Kunstefees, Oudtshoorn, South Africa

Es(Cape), Pretoria Kunsvereniging, Pretoria, South Africa

Matters Conceptually/Conceptual Matters, Erdmann Contemporary, Cape Town, South Africa

Reading between the lines, US Gallery, Stellenbosch, South Africa

2009 3d Riwaq Biennale, Birzeit, Palestine

Construct: Beyond the Documentary Photograph (travelling exhibition) Unisa Gallery, Pretoria, KZN Gallery, Durban, Nelson Mandela Metropolitan Gallery, Port Elizabeth, Grahamstown Art Festival, Goethe Institute, Johannesburg, South Africa

2008 *Print 08: Myth, Memory and the Archive*, Bell-Roberts Gallery, Woodstock, South Africa

2007 *Come*, Michaelis Gallery, Cape Town, KZNSA, Durban, South Africa

Greenhouse, Bell-Roberts Gallery, Lourensford estate, Stellenbosch, South Africa

Critic and Committee's Choice, AVA, Cape Town, South Africa

ART FAIRS

Art Paris, Paris, France (2026, 2025)

Investec Cape Town Art Fair, Cape Town, South Africa (2026, 2025, 2024, 2022, 2020)

AKAA, Paris, France (2025, 2022, 2021)

154 Art Fair, Marrakech, Morocco (2024)

FNB Art Joburg, Johannesburg, South Africa (2024, 2022),

artMRKT International Art Fair, San Francisco, USA (2020, 2016, 2015, 2014)

Cape Town International Art Fair (2020, 2017, 2016, 2013)

Seattle Art Fair, Seattle, USA (2019),

Art Africa Fair, Cape Town (2017)

Turbine Art Fair, Johannesburg, South Africa (2016, 2015)

Sydney Art Fair, Sydney, Australia (2015),

Fringe Art Fair, Johannesburg, South Africa (2015),

Art Central Art Fair, Hong Kong, China, (2015),

Singapore Art Fair, Singapore (2014),

Art Taipei, Taipei, Taiwan (2014),
Joburg Art Fair, Johannesburg, South Africa (2013),
Art International Zurich, Zurich, Switzerland (2012)

RESIDENCIES/AWARDS

- 2025** Montresso Art Foundation, Marrakech, Morocco
L'Air Arts Association, Paris, France
- 2024** Art Omi Residency, Ghent, New York.
Montresso Art Foundation, Marrakech, Morocco
- 2023** Fondation Blachere, Bonnieux, France
Montresso Art Foundation, Marrakech, Morocco
- 2022** Montresso Art Foundation, Marrakech, Morocco
- 2021** Modern Art Projects, South Africa
- 2016** L'Atelier Sur Seine Residency, Fontainebleau, Paris
- 2013** Rimbun Dahan Residency, Penang, Malaysia
- 2011** Red De Residencias Artisticas Local at the Universidad Nacional de Colombia, Bogotá, Colombia
Public Vote Prize, Sovereign African Arts Award
- 2009** Al Mahatta Residency, Birzeit, Palestine
- 2006** The Darat al Funun Exchange residency (Unesco-Aschberg) (Amman, Jordan)
MacIver Scholarship
KW Johnstone Scholarship
Jules Kramer Award
Harry Crossley Scholarship

COLLECTIONS

Hollard collection, South Africa
Sanlam Collection, South Africa
SPIER, South Africa
Montresso Foundation, Morocco
Fondation H, Madagascar

Fondation Blachère, France

Francis J. Greenburger, USA

Art Omi collection, USA

Celle du MACAM – Musée d'Art Contemporain Armando Martins, Portugal

Various private collections.