



PROSPER ALUU

Born in Nigeria in 1999, Prosper Aluu is a contemporary visual artist whose practice combines painting and collage. He initially studied Building Technology and Design at the Federal University of Technology in Owerri before devoting himself fully to his artistic career in 2017.

At the heart of his work lies a technique he developed and calls "Abfillage", a visual language that combines abstraction, figuration, and newspaper collage. The artist uses fragments of Nigerian newspapers, which he collects in his everyday environment, as the basic material for his compositions. These printed surfaces then become visual archives where contemporary narratives, collective memory, and personal experiences intertwine.

In his works, human figures emerge from these layers of text and images. Reclining bodies, stylized Afro hairstyles, and golden crowns above the characters' heads are recurring elements in his visual vocabulary. These crowns lend his figures symbolic dignity and celebrate ordinary individuals whose stories shape collective memory.

Through this practice, Prosper Aluu explores issues of identity, transmission, and cultural memory. By preserving the material traces of printed news, he questions the way in which personal and collective narratives are constructed, transformed, and sometimes contradict each other.

His work has been exhibited in Nigeria, South Africa, the United States, and the United Kingdom, featuring Alexis Gallery Lagos, SMO Contemporary Gallery, Eclectica Contemporary (Cape Town), Coningsby Gallery (London), and LouiSimone Guirandou Gallery (Abidjan). He has also had solo exhibitions at the Alliance Française in Lagos and TAC Gallery (Tulsa, Oklahoma).

In 2024, he was selected as one of the 15 finalists for the Kuenyehia Prize for Contemporary African Art and completed an artist residency at Villa Karo (Grand-Popo, Benin).

Prosper Aluu's works are now included in several private and institutional collections, notably the collection of the Société Générale Côte d'Ivoire Foundation.



EDUCATION

2017 Master Degree in Building Technology and Design
Federal University of Technology of Owerri (Nigeria)

SOLO EXHIBITIONS

2026 "Fragments of Knowledge", LouiSimone Guirandou Gallery, Abidjan, Côte d'Ivoire

2025 "Kuenyehia", 1952 Africa Gallery, Lagos, Nigeria

2024 "Abfillage, my society and I", Alliance Française, Lagos, Nigeria
"Abfillage", TAC Gallery, Tulsa, Oklahoma, USA

GROUP EXHIBITION

2024 "FATE X", Alexis Gallery, Lagos, Nigeria

2023 "Journeys", SMO Contemporary Gallery, Lagos, Nigeria

"Découvertes", LouiSimone Guirandou Gallery, Abidjan, Côte d'Ivoire

"The Natural", curated by Kiribaku Art, the FIN and FORBES (Best of Africa), Lagos, Nigeria

"The Natural II", Coningsby Gallery, London, UK

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2022 "Everyone is looking at us", Eclectica Contemporary, Cape Town, South Africa

2021 "There has to be something", Terra Cultura Gallery, Lagos, Nigeria

2020 "Juried unrest", Memorial Union Gallery, North Dakota, USA

2019 "One environment", Hybrid Art exhibition, Abuja, Nigeria

"New Horizon", Abuja, Nigeria

FAIRS & FESTIVALS

2026 Plus 234 Art Fair, Lagos, Nigeria

2025 Plus 234 Art Fair, Lagos, Nigeria

2023 Miniature Art Fair, Lagos, Nigeria

2021 Art Arising Art Festival, National Museum, Lagos, Nigeria

Life in my City Art Festival, Lagos, Nigeria

2020 "Young Emerging", Abuja Art Week, Abuja, Nigeria

2019 Life in my City Art Festival, Lagos, Nigeria

2018 "Anbukraft", Anambra Book and Creativity Festival, Anambra, Nigeria

RÉSIDENCIES

2024 Finnish Institute for West-Africa Villa Karo, Grand-Popo, Bénin