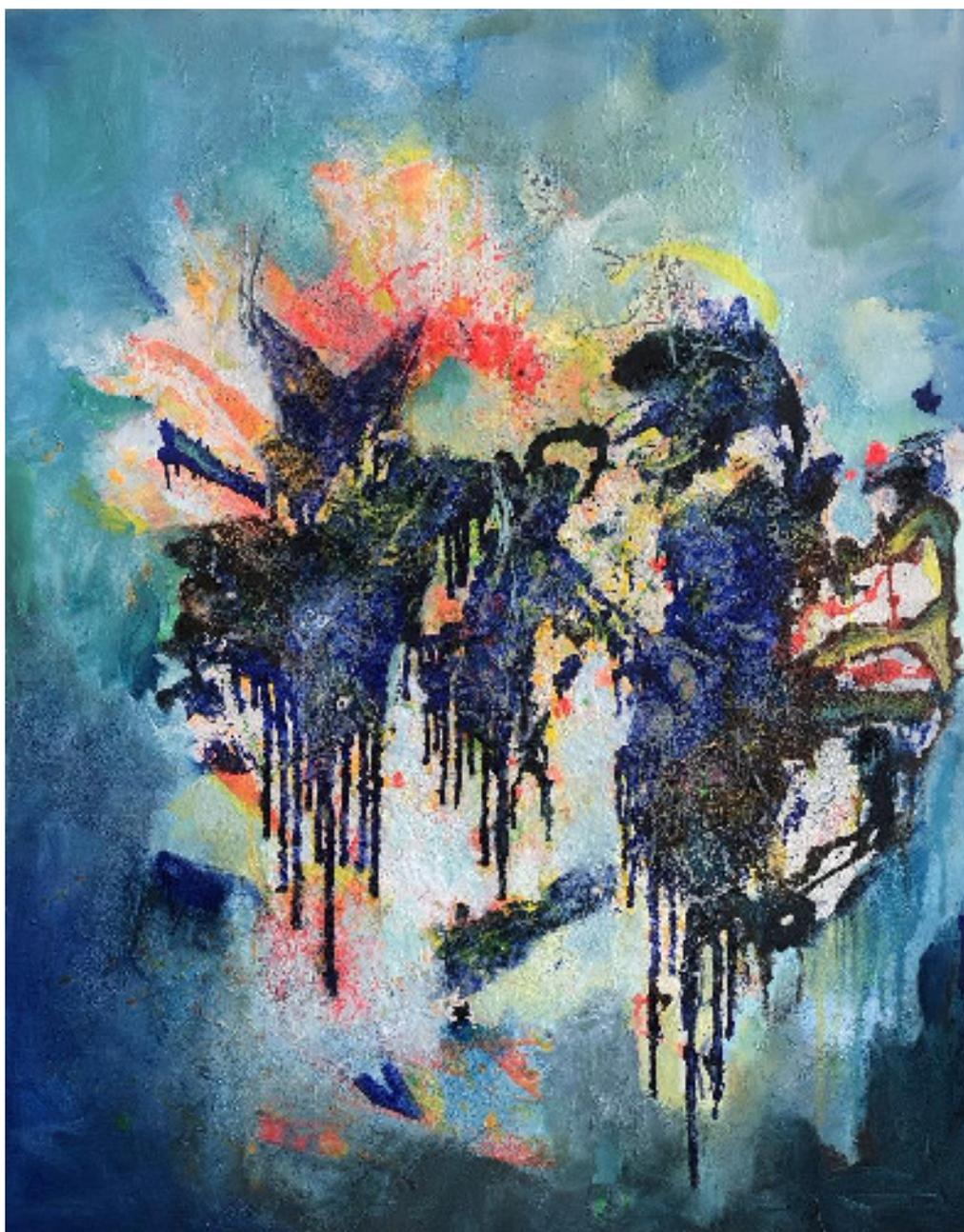


Press release  
October 2020

# LouiSimone Guirandou Gallery, Abidjan to participate at **FNB Art Joburg**

From November 6 to 18 2020, 100 % online edition.



Crossing (la traversée), Mixed media: oil, acrylic and raffia,  
coated on canvas 54 x 65 cm © Claudie Dimbeng



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# FNB Art Joburg 2020

From November 6 to 18 2020, 100 % online edition.

**On the occasion of the 13th edition of the FNB Art Joburg fair, the LouiSimone Guirandou Gallery presents from 6 to 18 November, the exhibition "Racines" (Roots) a selection of artworks by three African artists; Nù Barreto (Guinea-Bissau), N'Doye Douts (Senegal) and Dimbeng (Côte d'Ivoire).**

Each of them with their own "words" and techniques develop a visual vocabulary with the common theme of uprooting, physical distancing and the disarray of exile.

These three artists throw into the abyss the suffering and fallen hopes that are common fortune of these young people who left towards a new Eldorado they never reached.

Abandonment and renunciation are subjects that are addressed in the same way as hope and desire for a better life.

# presented artists

Dimbeng Côte d'Ivoire



Claudie Dimbeng Crossing (la traversée), 2019  
Mixed media: oil, acrylic and raffia, coated on canvas 54 x 65 cm

Claudie Titty Dimbeng lives and works in Paris (France).

Her work is based on Mixed Art Relief, a mixed technique where shapes, colors and materials, such as tapa, raffia or plaster merge, thus producing an organic material that contributes to the highlighting of an abstract or figurative work. This technique connects the artist's original culture with those of his adopted or passing territories, promoting intercultural dialogue.

Her series "Behind the Water ..." symbolizes the hope aroused by immigration, and denounces the plight of migrants, especially when crossing the Mediterranean and the countless drownings.

Dimbeng is a member of the Coalition of Artists for the Promotion of the General History of Africa of UNESCO and a member of the French National Council of Plastic Arts. Her works have been exhibited at the Kino Kino Museum in Sandnes (Norway), the City Hall in Vilnius, and the Egg Art Studio gallery in New Delhi, among others.

Her works have been exhibited around the world: notably in Paris, at the Musée du Quai Branly - Jacques Chirac, in 2011 and at the UNESCO headquarters, where she will represent Côte d'Ivoire in 2012.

## Nù Barreto Guinea-Bissau



Nù Barreto, A Esperar, 2019 Mixed media on mounted canvas 110 x 110 cm

Born in São Domingos (Guinea-Bissau), Nù Barreto lives and works in Paris (France). He graduated from the Gobelins National School of Image Crafts (Paris) in 1996.

He is anxious to return to his country of origin, Guinea-Bissau, as soon as it regains political stability. Through a strong symbolism expressed in shapes, colors and patterns, he draws attention to the many scourges that strike and plague his country and the entire African continent - poverty, suffering and discrimination - so often leading his youth on the dangerous roads of exile

Nù Barreto's work is based on a mixed technique combining drawing, collage and recovery. The artist

integrates the viewer into his artistic approach through the use of painting, photography, drawing and video.

Internationally known and recognized for his talent and work since his first exhibitions in 1997, the works of Nù Barreto are exhibited throughout the world (Brazil, Burkina Faso, China, Ivory Coast, Spain, United States of America, France, Portugal, Switzerland,...).

## N'Doye Douts' Senegal



N'Doye Douts', Coudi, 2017 Acrylic and pastels on canvas 100 x 100 cm

N'Doye Douts lives and works between Paris (France) and Dakar (Senegal). He graduated from the National School of Fine Arts in Dakar, where he graduated from his class in 1999.

The urban disorder of Dakar, the Senegalese capital, acquires universal significance in the plays of Douts. He paints and tames the sprawling metropolis in a dense pictorial language that he extends in all directions.

The Medina, the district of his youth, is at the heart of his thinking. It is from this district which never leaves its mind that his painting explores and transfigures, the colored entanglements of forms, materials and colors, the reciprocal contaminations of architecture and life, the lines around which the city stretches and floats in space.

"Working-class neighborhoods are first and foremost an accumulation of elements and colors and despite the poverty, there is a beauty that comes from human relationships. These are the things that I want to share with my painting. To paint is to share"

His works appear in numerous public and private collections, notably at the World Bank in Washington (USA), the Blachère Foundation (France), the Paul Styfals Foundation (Belgium), the Lanka Foundation and the Barjola Museum (Spain).

# LouiSimone Guirandou Gallery Abidjan



Gazelle and Simone Guirandou in their gallery in Abidjan

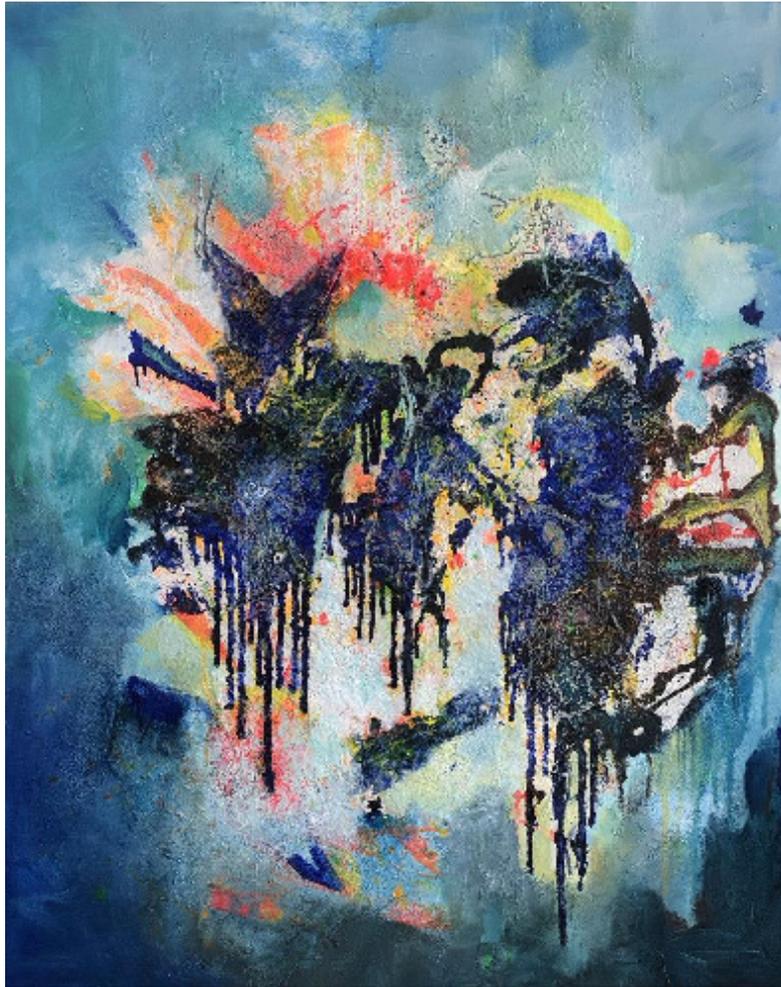
Simone Guirandou-N'Diaye, an art historian, founded the Arts Pluriels gallery in 1991. One of the very first galleries of Premier and Contemporary Art in Côte d'Ivoire, which has established itself by the diversity of national and international artists, by the quality of its creations and by the accumulated experience and the passion that Simone Guirandou-N'Diaye who knows how to communicate and transmit ideas so well, that over the years, the exhibitions have become an unmissable cultural event in Abidjan.

To keeping up with this heritage, Simone Guirandou-N'Diaye and her daughter Gazelle Guirandou inaugurated, on 10 December, 2015, the new LouiSimone Guirandou Gallery space. A name to materialize a link between two stories, two paths, two lives, two first names. Louis, that of her late husband, who was the first to encourage and support her in her project, and Simone, hers, united through the " S ".

A beautiful tribute to symbolize this modern space, adjoining the LouiSimone Guirandou villa, which now covers the swimming pool and part of the garden. This place is an invitation addressed to a new generation of collectors.

Any exhibition is a stimulating and rewarding experience, driven by the excitement of risk-taking and artistic choices. For LouiSimone Guirandou Gallery, it is about offering each time a rare opportunity to interact with a new artistic expression, to meet new sensibilities, but also to benefit from the gaze and the different perspectives of a cosmopolitan audience.

Through an avant-garde and eclectic roster of works by Ivorian and international artists, emerging or confirmed, LouiSimone Guirandou Gallery thus continues to establish itself as an essential reference in the African cultural landscape.



Claudie Dimbeng Crossing (la traversée), 2019  
Mixed media: oil, acrylic and raffia, coated on canvas 54 x 65 cm

## Current exhibition

Sess Essoh & Co      until October 31, 2020

## Upcoming exhibitions

Ange-Arthur Koua      5 November to 5 December , 2020

ART X Lagos Art Fair      6 - 22 November, 2020

## Contact informations

LouiSimone Guirandou Gallery from Tuesday to Saturday, 10am to 7pm and on appointment

Avenue Jean Mermoz prolongée Rue C27 (next to Goethe Institut) Cocody Mermoz, Abidjan, Côte d'Ivoire

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