

## N'Doye Douts

Mohamadou N'DOYE (N'doye Douts) is a Senegalese artist born in 1973. He is part of the prestigious group of renowned artists trained at the National School of Arts in Dakar, from which he graduated major in 1999, after an impressive curriculum.

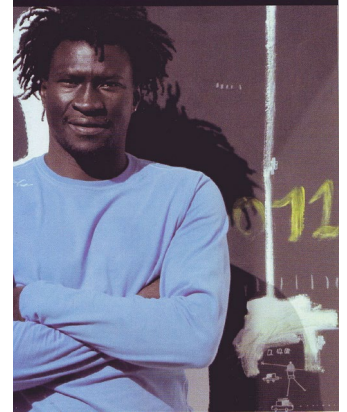
Douts soon distinguished himself in various workshops or biennials and during the showing of his short film "Train-Train Médina", which evokes the construction and the fragile deconstruction of a city on sand. He is also a sculptor but painting remains his favorite discipline.

The artist gained international recognition after participating in several prestigious residencies in France; recognition that was consecrated by his participation in "Africa Remix" at the Centre Pompidou (Paris, France) in 2005. His works are exhibited worldwide, notably in the United States, Europe, South Africa, Japan and Korea.

His colorful painting - which could be described as naive - is inspired by a neighborhood in Dakar: the Medina, a labyrinth of disorderly streets with all kinds of vehicles. In this environment, the streets are lined with wires on which laundry dries and telephone antennas reaching to the sky. The houses seem tangled, piles of debris litter the ground, showing the surrounding poverty of the neighborhood built with rudimentary materials such as corrugated iron, cardboard, laterite, .... The chaos he depicts illustrates the ingenuity of man living in soulless cities.

There is however no resentment in the painting of Douts, the nostalgic poetry of the old fishing village transpires on the contrary in spite of the invasion of vehicles of all kinds. The men go about their business of fishing and the promise of good meals rises from the catch of beautiful fish, the voluble meetings at the corner of the street are well present ... As well as the Artist in the heart of his district with the number of his identity card.

From the top of the building where his studio is located, the artist is a silent observer who listens and feels the living city and its vibrations. The whirlwind of the city and the mixture of multiple cultures in an urban environment have often challenged him: "How do people live in such neighborhoods? And it is precisely this question that his work tries to answer: his painting explores and transfigures these varied entanglements of forms, materials and colors, the reciprocal contaminations of architecture and life where the lines surrounding the city stretch and seem to float in space.



### ***Solo shows (selection)***

2023	Gallery Barorian Knokk (Belgique)
	Gallery Shuiha Tokyo et Ozaka (Japan)
2022	Gallery Shuiha Tokyo (Japan)
2021	<i>Entre Terre et Mer</i> , GalerieArt-Z, Paris
	Gallery shuiha Tokyo (Japan)
2020	Galerie ANTENNA, Dakar (Senegal)
2017	Cape & Cape, Rue de fourcy, Paris 4 <sup>e</sup> ,
2013-2014	Espace WEMA, "40", Dakar (Senegal)
2012-2013	BD-ART, Milan (Italie)
2012	Africa Museum of Art, Seoul (Korea)
2012	Galerie KALAO bilbao (Espagne)
2010	Galerie Arté Dakar (Senegal)
2009	Africa Museum of Art, Seoul (Korea)
2008	Africa Museum of Art, Séoul (Korea)
2008	Galerie le Kalao Bilbao (Espagne)

### ***Group show (selection)***

2022	<i>Quiétude &amp; Effervescence ...</i> , LouiSimone Guirandou Gallery, Abidjan (Côte d'Ivoire)
2019	1 :54 Marrakech, LouiSimone Guirandou Gallery, Marrakech (Maroc)
2018	Musée des arts derniers, Cloître des Billettes, Paris 4 <sup>e</sup> (France)
2017	<i>Itinéraires</i> , Galerie Art-Z, Paris 11 <sup>e</sup> (France)
2016	Exposition <i>Circulations</i> , Mairie de Villeteuse
2015	Galerie HCE St Denis (France)
2013	Galerie Maubert, Paris (France)
2012	Galerie Museum, Paris (France)
2011	Centre Culturel Communal de Pierrefitte (France)
2010	Musée de la poste Paris (France)
	Musée du Montparnasse Paris (France)
	Going place, biennale Dak'art (Senegal)
2009	Galleries Kalao, Bilbao (Espagne)
2008	Centre d'art contemporain de Vigo (Espagne)
2008	ARCO, Madrid (Espagne)